



premio giornalistico internazionale
MARCO LUCHETTA

MARCO LUCHETTA INTERNATIONAL PRESS AWARD - 7th EDITION

The "Luchetta, Ota, D'Angelo, Hrovatin Foundation for child war victims" has organized the seventh edition in memory of the death of Marco Luchetta, Alessandro Ota and Dario D'Angelo. The three journalists were killed by a grenade in Mostar while working on a special report on child war victims in the Balkans. The Prize also commemorates the death of Miran Hrovatin, the cameraman who was killed in Mogadishu together with journalist Ilaria Alpi.

The Award pays tribute to their humanitarian and low-profile approach to journalism. Apart from the professional skills that this job implies, candidates are required to share the ideals that inspired both the work of the four journalists and the setting up of the Foundation that was created in their name: solidarity among peoples, respect for ethnical and political diversities, peaceful coexistence and negotiation as a means to solve conflicts. The goals and scope of the contest are in line with the spirit that has inspired the first fifteen years of the Foundation which has hosted and cared for hundreds of children coming from war zones together with their parents.

The day after the terrible earthquake which struck Haiti, the Luchetta Foundation together with Rai, is going to award the Marco Luchetta Special Award to the best TV report on Haiti's tragedy.

The prize giving ceremony will take place in Trieste, on the beautiful stage of Piazza Unità d'Italia, during the tv show "I Nostri Angeli" (Our Angels) next July.

MARCO LUCHETTA INTERNATIONAL PRESS AWARD - 7th EDITION Competition rules

Art.1) Participation is reserved for journalists, cameramen and photographers who, within the scope of their professional activity, have distinguished themselves for their outstanding contribution to raise awareness about the young victims of all forms of violence, and have done so by covering events not only from a sensational and dramatic point of view but highlighting in particular the values of solidarity, peace and brotherhood.

The competition envisages the following awards:

Marco Luchetta Award

TV section: reports broadcast on a European TV channel. Non-Italian reports must be in the original language with English subtitles. Entries, of a maximum length of 45', must be submitted in two copies on DVD (prize 5,000.00 Euros).

Press section: articles published on Italian dailies or periodicals. Two copies taken from the original article published, in paper and/or digital format are required (prize Euro 5,000.00).

Alessandro Ota Award

for the best TV images of a report broadcast on an Italian TV channel. The award is reserved for cameramen. Entries, of a maximum length of 45', must be submitted in two copies on DVD (prize 5,000.00 Euros).





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Dario D'Angelo Award

for the best article published on a European (non-Italian) daily newspaper or periodical. Two copies of the original article published are required. The copies can be submitted in either paper or digital format (prize 5,000.00 Euros).

Miran Hrovatin International Award

for the best photograph published on a periodical or daily paper completing an article or captions. The award is reserved for photo-reporters. Entries must be submitted in two copies A4 format and/or on CD in high resolution together with a copy of the original published article (prize 5,000.00 Euros).

Marco Luchetta Special Award

Conferred by the Luchetta Foundation, this edition's Special Award will go to the best European TV report on Haiti's tragedy. The reports broadcast between 12 January 2010 and 31 March 2010 must be submitted in two copies on DVD. Non-Italian works must be in the original language with English subtitles (prize 5,000.00 Euros).

Each entry, no more than 3 for each author, is to be accompanied by the attached form containing the author's full details, a short professional cv and a brief summary of the contents.

Art.2) Participation in the competition is free.

Art.3) Any work that has been published, broadcast or disseminated between 1 April 2009 and 31 March 2010 can be entered for the award.

Art.4) All entries must be sent (via e-mail or post) to the Organizing Secretariat by 9 April 2010. address:

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Art.5) The Awards shall be assigned by irrevocable decision of a Jury consisting of the following members:

Mauro Mazza - Director of Raiuno (*President of the Jury*)
Fulvio Molinari - Leader writer (*Secretary of the Jury*)
Maarten van Alderen - President of the Foreign Press Association in Italy
Emilio Carelli - Director of SKY TG24
Augusto Minzolini - Director of TG1 Rai
Mario Orfeo - Director of TG2 Rai
Bianca Berlinguer - Director of TG3 Rai
Clemente J. Mimun - Director of TG5 Mediaset
Alberto Maccari - Director of Rai TGR
Andrea Filippi - Editor of "Il Messaggero Veneto"
Paolo Possamai - Editor of "Il Piccolo"
Dušan Udovič - Editor of "Primorski Dnevnik"
Toni Capuozzo - Editor of TG5 Mediaset weekly programme "Terra!"
Sergio Canciani - Foreign correspondent in Moscow for Rai
Angela Buttiglione - Journalist
Pino Aprile - Journalist and writer

Art.6) The Jury's motivations shall be announced after the jury meeting.

Art.7) It is understood that competitors ranking among the finalists shall provide the organization of the Award with an authorization (from the newspaper or TV channel or reproduction rights holder) to use, without any charge, their entries, or part of them, for information and promotional purposes (with reference to the Award) in TV programmes, press articles, websites or any other media without limits of space and time. Organizers undertake to mention the names of the authors of the works that may be used accordingly.

Art.8) Each author is personally responsible for the contents of the work that he/she enters in the contest. Participation implies the full acceptance of these rules and terms, thus relieving the organizers of any form of civil or criminal liability towards third parties.

Art.9) The works entered in the contest shall not be returned.

Art.10) The organizers reserve the right to change the Award dates and deadlines yearly.